

**Arnie Schwed
18 Arbor Circle
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Cincinnati, Ohio 45255**

December 19, 2003

James S. Arnold, Esq.
9737 Loveland-Madeira Road
Cincinnati, Ohio 45140

RE: T-206 Piedmont Blue Eyed Honus Wagner
Premier Baseball Card

NARRATIVE REPORT

On or about October 26, 2002, I had an opportunity to examine the T-206 Piedmont Blue Eyed Premier Honus Wagner Baseball Card of John Cobb (hereafter "The Card"). I also examined and compared the card to Postcards and other playing cards from the era of 1905 to 1908. I have been in the printing business since 1968, and have been a printing consultant since 1991. Attached hereto is my resume and qualifications.

There are two ways to check the authenticity of a document or card, examine its print and paper. My examination of the print indicates that The Card was printed on a lithograph offset color printing press, which is a lengthy process. The Card has a lithograph rosary dot matrix pattern. The paper is older than 50 years and is factory bonded playing card type, one stock paper material.

Based upon my experience, training and personal examination of the T-206 Piedmont Honus Wagner Blue Eyed Premier Baseball Card, I have come to the following conclusions and opinions to a reasonable degree of probability:

1. The Card was printed on lithograph offset printing four color press with a rosary dot matrix.
2. The paper upon which The Card was manufactured, is original factory bonded one stock paper, and is not sandwiched.
3. The Card is not a photocopy, scanned image nor from a bubble jet or laser printer.

4. The Card is an authentic original from a printing source in the early 1900's.
5. The Card was run on an approximately 13-inch sheet with other cards through a lithograph press.

During the 1900's there were several printing press operations around the country, which all would compete for the baseball card business, historically. It appears this card was manufactured for that purpose. Further, in order for a counterfeiter to produce a card that would look like The Card, the skill of the printer would have to be of a master pressmen with 5-10 years experience, and would require a machine which would cost between \$500,000.00 and \$2,000,000.00. However, even with a skilled pressman and necessary equipment, the paper of The Card would not survive a printing press due to its age.

Sincerely,


Arnie Schwed

ARNIE SCHWED
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(513-688-1811)

EDUCATION: Three semesters of Junior college: Mr. San Antino, Walnut, CA. And Cerritos Jr. College, Cerritos, CA. (Business Administration)

Seminars: GATE, Rochester Institute of Technology AMA -Dale Carnegie

Completed Apprentice Program: Printing Pressman, Offset Workers and Assistants Local #78, Los Angeles, CA. 1974

Pennsauken High School, Pennsauken, NJ -1969 Graduate

EMPLOYMENT: Self Employed

1992 -present Last major assignment -Dismantle 6 unit Harris M -1000 A In Amsterdam, Holland. Ship to Monterey, Mexico. Install, start up and train crews, on first web press. Completed February 2001.

9\89 -8\92 *Mainly through, Equipment dealers, and Graphic Art Suppliers
Recommendations: I have been consulting on Press Problems, both Technical and Lithographic, on all types of press Equipment and Auxiliaries.
*My expertise has been in hands -on training and management of presses including, but not limited to: preventive maintenance programs, start-ups, rebuilds, systems analysis, etc.

7\87 -9\89 *My areas of work encompassed not only North America but also Europe and Asia. ROCKWELL GRAPHIC (Hanteho Commercial Products)
District Sales Manager (Midwest)
*Sales at quota (2 years)

EGAN MACHINE, Cincinnati, OH.

*Top salesman for this company with four major territory changes

*Most active prospect list

*First with customer for all new products

7\85 -
7\87
JOUNSO
N &
HARDIN
G,
Cincinnati
, 011
Superinte
ndent of
printing
*Pressroo
m grew
from 40
employee
s to 75
*AddM
two
presses: 8
unit 1000-
B Harris
and 5 unit
1420
Royal
Zenith

*RerJuct~j waste
*Iucreased productivity
*Orgauized and rebuild older equipment
*Streamlined pressroom operation
1\78 - 7\85
HANTSCHO, Mt. Vernon, NY
Graphic ARTS Specialist Press Startups, Printing Problems,
Design Engineering, liantscho School Press
*Press startups: My startups inciude most new presses
delivered by flantscho in my years with them including
startups in Times Printer, Singapore, LW Lower Hut and
New Zealand
*Responsibilities were training: mechanical, electrical and
lithographical
**%jft-eJ up first Mark 6 A, Mark 10 and Mark SA.
*Printing Problems, Design Engineering: Headed up
Hantscho Streaking Task Force which identified different
causes of Streaking and some resolutions. (Two year project)
*Development of: Color set II, Continuous Inking, Folding
speed increases, Ink train, Mark 10, Mark 20, Mark 6A,
Mark 16A, Mark SN
7\69 1\78
ROTARY OFFSET PRiNTER (present name is Krueger),
Anahiem, CA.
Started as Jop2er, advanced to Night Shift Working Foreman