



THE CONNELLY GALLERY PRESENTS THE PREMIER SHOWING OF

# HOOKED ON RUGS

November 5<sup>th</sup> through December 30<sup>th</sup>, 2010

Artist Kathy Jablonowski is a retired Johnson City New York High School Social Studies teacher. She has recently returned to the area after having lived in New England for 5 years and brought with her a great collection of uniquely designed hooked rugs, each showing her extraordinary talent for blending colors to create a one-of-a-kind work of art.

Family connections introduced her to the art of primitive rug hooking; an age old craft which most likely started in the colonies and became widespread there and in the Canadian Maritimes during the mid-1800. Early hooked rugs provided warmth and were extremely primitive in design.

Kathy has studied with Ramona Cann, Polly Minick and Beverley Mulcahy, all noted rug hookers from various parts of the country. She uses traditional as well as her own designs for her rugs. The wool used for her rugs comes from many different sources as well as family items which she incorporates into the finished piece.

Traditional rug hooking can take several different forms including primitive, realistic, pictorial, or geometric. This is not the "latch-hook" style, but rather an old art form which can be used to create a piece of family history.



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