

VISCOSITY GLASS By CRISTY ALOYSI

Cristy Aloysi began her glassblowing career at Urban Glass in New York City. There she became fascinated with the ancient process of glassmaking. The challenge of forming hand made objects out of this molten medium captivated them. While in New York she became involved in the city's energetic art and design world and has brought this influence into her work.

In 2002 Cristy moved to Seattle WA, the center of the American art glass movement, to create a line of contemporary glass objects for the home. Her goal was to create pieces that are unique in their clean lines and simple designs. The beauty of Viscosity glass is that no two are exactly the same. Each one has been carefully shaped by the hands of the artist creating a uniqueness that cannot be imitated by any machine. When you purchase Viscosity glass you are supporting the 3000 year old tradition of glassmaking and the American art glass movement.

Education:

95- 99, Skidmore College, BS: Studio Art, Art History, Saratoga Springs, NY 97-98, Studio Art Center International, Florence, Italy Aug. 01, Pilchuck Glass School, Stanwood WA. Jan. 99 & 00, Corning Glass, Corning, NY Jan. 00 - Jan. 02, Urban Glass, Brooklyn, Aug. 03, Haystack Mountain School of Crafts, Deer Isle, ME

Teaching Experience:

Sept, 03 - Current, Pratt Fine Arts Center, Seattle, WA.
Jan, 04 - Current, Renton Technical College, Renton, WA.
Jan-May 02, Maho Bay, St John, USVI
Jan 01 - Jan 02, Urban Glass, Brooklyn, NY
June - Aug. 01, Snow Farm, the New England Craft Program, Williamsburg, MA.
June - Aug.00, Horizons, the New England Craft Program, Williamsburg, MA.

Residencies:

Jan. - May 02 & Dec. - Feb. 03 Glassblowing Resident, Maho Bay Recycled Art Center, St John, USVI

Publications:

International Glass Art, By Richard Yelle

PIECES ON EXHIBIT NOVEMBER 2nd TO 23rd ARE FROM
THE COLLECTION OF VIRGINIA ALOYSI (mother of the artist)

