

JO BUFFALO

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EXHIBITIONS

2004 Group Exhibition Joseph Scala Gallery, New Woodstock, NY
2003-2004 Represented B.I.Block Gallery, Providence, RI
2003 Invitational Ceramics Exhibition, Joseph Scala Gallery, New Woodstock, NY
2003 represented Eureka Gallery, Syracuse, NY
2003 "Showcase#44- Exhibition of Past Jurists", (invitational) Cultural Resources Council, Syracuse, NY
1985-pres Faculty exhibition (annual), Chapman Gallery, Cazenovia, New York
1993-2002 Represented, Artifice Gallery, Syracuse, New York
1999 "Contemporary New York State Crafts" (Invitational) New York State Museum
1997 "Nude in New York" invitational, Artifice Gallery, Syracuse, NY
1997 Staff Art Exhibition, National Museum of American Art, Washington D.C.
1996 " Kiln Art" Invitational, John Mulroy Civic Center, Syracuse, New York
1996 Solo Exhibition and lecture, Chapman Cultural Center, Cazenovia, New York
1995 " From Lumps of Clay", Artifice Gallery, Syracuse, New York
1995 " 69 Cents to a Dollar: An exhibition of Women and Work", Altered Space Gallery, Syracuse, New York
1994 " Being Patient: Women and Health", juried group, Altered Space Gallery, Syracuse, New York
1993 "Hoof Prints", solo exhibition, Artifice Gallery, Syracuse, New York
1993 " Salt of the Earth", two person exhibition, Chapman Gallery, Cazenovia, New York
1992 "Evening of Art", group show sponsored by Central New York Mensa, Syracuse, New York
1992 "Backbone", two person exhibition, George Waters Gallery, Elmira, New York
1990 "Spirits in Clay", two person exhibition, Schweinfurth Memorial Art Gallery, Auburn, New York
1989 "Bowled Over", group exhibition, Eureka Gallery, Syracuse, New York
1989 "Central New York Open", juried group exhibition, Syracuse, New York
1987-88 Solo exhibition, International House (residence funded by the Rockefeller Trust), New York City, New York
1987 "Ethical Tales", solo exhibition, White Light Gallery, New York City, New York
1987 Faculty Exhibition, New York State School for the Arts, Fredonia, New York
1985 "Collaborations", two-person exhibition, CD/FS Gallery, Syracuse, New York
1985 "13th Chunichi International Exhibition of Ceramic Arts," Nagoya, Japan
1984 " Wall Pieces", solo exhibition, CD/FS Gallery, Syracuse, New York
1983 Group Exhibition, Nina Freudenheim Gallery, Buffalo, New York
1982 Group Exhibition, Adelle M Fine Art, Dallas, Texas
1982 " Color Works", three person exhibition, Human Arts Gallery, Dallas, Texas
1982 " Western Slope Artists Invitational", group invitational, Denver, Colorado
1982 Group Exhibition, Meyer, Brier, and Weiss Gallery, San Francisco, California
1982 Group Exhibition, James Yaw Gallery, Birmingham, Michigan
1982 "New Works in Clay III", group invitational, funded, Everson Museum of Art, Syracuse, New York
1982 Solo Exhibition, Black Canyon Gallery, Montrose, Colorado
1981 Group Exhibition, The Clayworks Studio Workshop Inc., New York City, New York
1979 Group Exhibition, Westside Gallery, Montrose, Colorado
1978 Group Exhibition, Nairobi Galleries, Nairobi, Kenya

HONORS AND AWARDS

2003-“*Who’s Who in America*”

“*Who’s Who in the Globe*”

2000-present “*Who’s who of American Teachers*”

1999 Presidential Scholarship, Cazenovia College

1997 James Renwick Senior Fellowship, National Museum of American Art, Smithsonian Institution, Washington D.C.

1996-present “*Who’s who of American Women*”

1985 Museum Purchase, Everson Museum of Art, Syracuse, New York

1981 New York State Council on the Arts Grant to be a featured artist in “New Works in Clay III,” Everson Museum of Art, Syracuse, New York

PROFESSIONAL PRESENTATIONS

1998 Public Lecture, Smithsonian Experience, McDonald Lecture Hall, Cazenovia College.

1997 “Ceramic Plates” National Museum of American History, Smithsonian Institution, Washington, D.C.

1997 “Ceramic Plates: Not Dentures and Not Just Dinnerware” National Museum of American Art, Smithsonian Institution, Washington, D.C.

1994 “Portrait of an Artist as a Young Bison” guest lecture, Raleigh-Durham, North Carolina

1989 “Professional Perseverance,” New York State School for the Arts, Fredonia, New York

1981 “New Works in Clay: My Involvement Over the Past Six Years,” Visiting Artists Program, Syracuse University, Syracuse, New York

BIBLIOGRAPHY

Butler, Ruth ed. Ceramics Monthly, cover and three page feature article, “Jo Buffalo” published in November 1997

Adamson, Jeremy, “Jo Buffalo: Renwick Fellow in Residence,” James Renwick Alliance Quarterly, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C., 1997

Gibson, Sheila, Syracuse New Times, feature article “Natural Born Geniuses,” October 5, 1995.

Neilen, Deirdre, Syracuse New Times, review of exhibition “Hoof prints,” Artifice Gallery, Syracuse New York, December 29, 1993.

Perry, Barbara, Ed. American Ceramics-The Collection of the Everson Museum of Art, Rizzoli, 1989, pp.217, 231.

Chayat, Sherry, Syracuse Herald American Stars Magazine, review of exhibition, Cazenovia College, Cazenovia, New York, November 20, 1988.

Dormer, Peter, The New Ceramics: Trends and Traditions, Thames and Hudson, 1986, p. 122, pl. 195. 13th Chunichi International Exhibition of Ceramic Arts, exhibition catalog, 1985, Nagoya, Japan, pp.10, 11,74

Hughto, Margie, “New Works in Clay at Syracuse,” Ceramics Monthly, April, 1982, p.51-56.

New Works in Clay III, exhibition catalog, Everson Museum of Art, Syracuse, New York, 1981. Pp.16-17, color plate 50.

New Works in Clay by Contemporary Painters and Sculptures, exhibition Catalog, Everson Museum of Art, 1976, pp. 82, 84, 87, 94.

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EDUCATION

1985 M.F.A. Illustration, Syracuse University, Syracuse, New York

1973 B.F.A. Ceramics, Syracuse University, Syracuse, New York

PROFESSIONAL EXPERIENCE

2003-2004 Co-Chair Program Assessment Committee

2002-2003 Chair of the search committee for the Vice President for Academic Affairs

2001-2003 Coordinator, Committee for the New Art and Design Building, Cazenovia College

2001-2002 Long-Range Planning Committee, Cazenovia College

2001-03 Steering Committee Middle States Self-Study, Cazenovia College.

1999-2002 Center Chair for the Center for Art and Design

1986-2001 Director, Bachelor of Fine Arts in Visual Communications, Cazenovia College.

1989-92 Arts Area Coordinator, BS Program, Cazenovia College, Cazenovia, New York

1995 Jurist, New York State Fair, Syracuse, New York

1995-present Jurist, Ceramics, Annual State Scholastic Awards, Syracuse, New York

1994 Jurist for Grants, Empire State Craft Alliance, Syracuse, New York

1993 Jurist "Art That Tells a Story", exhibition at the Civic Center, Syracuse, New York

1993 Jurist Twelfth Annual Congressional Art Competition for High School Students, Rome, New York

1992 Member of Panel of Experts for "Open Forum", Everson Museum of Art, Syracuse, NY

1995-96 Elected Vice President of the Board, Cultural Resources Council, Syracuse, NY

1994-96 Member of the Board of Directors, Cultural Resources Council, Syracuse, NY

1994 Westco Publishing, Book Review, Studio Art

1993 Chairperson, Grant Redistribution Panel, New York State Council on the Arts, Syracuse, New York

1992 Celebrity Tour, Everson Museum of Art, Syracuse, New York

1992 Chairperson, Grants Redistribution Panel, New York State Council on the Arts, Syracuse, New York

1990-91 Panelist, Grants Redistribution Panel, New York State Council on the Arts, Syracuse, New York

1985-91 Cultural Resources Council, Arts in Education Program

Advisory Committee Member 1988-91, Teaching Artist 1985-90

Studio Tours of my Studio 1986-87, 1990-91

1984-85 Technical Assistant, Ceramic Mural by Margie Hughto, Niagara Transportation Authority, Buffalo, NY

1985-86 Lecturer, Cazenovia College, Cazenovia, New York

1979 Technical Assistant, Installation of "A Century of Ceramics in the United States 1878-1978"

1976-79 Instructor/Headmistress, St. Lucia's, Raruowa, South Nyanza, Kenya

1974-76 Instructor, Ceramics, Syracuse University, Syracuse, New York

ILLUSTRATIONS

1984 Cincotta, Richard, "Dispersal and Habitat Preferences of the Black tailed Prairie Dog", Illustrations for report/thesis, University of Colorado, Fort Collins, Colorado
1980-82 Bureau of Land Management Cultural Series #13, "Archaeological Resources in South Western Colorado", 1982, Denver, CO.

COLLECTIONS

Everson Museum of Art, Syracuse, New York

Cazenovia College, Cazenovia, New York

Consolidated Jewish Philanthropies, Boston, Massachusetts

Yat Wan Lau, Hong Kong, China

T.K. Quek, Singapore

Noriko Inai, Osaka, Japan

Dr. Kirk Wanless, Topeka, Kansas

Dr. R. Lindsey, Montrose, Colorado

Mr. and Mrs. Frank Heath, Syracuse, New York

Sid Singer, New York, New York

Mr. and Mrs. Yampole, New York, New York

Adelle Taylor, Dallas, Texas

Joan Gaunt, Denver, Colorado