

15 POSTERS TO BE SOLD AT 11:15 AM

We guarantee these are all old, circa 1920 – 1939. In order to protect them, we have put them on cardboard and shrink-wrapped. They are in 'as found' condition. Other conditions may be announced prior to auction, which will take precedence over printed material. The following is the order of sale:

1. London Underground (subway): 29 ½" x 19 3/8", London Characters, The Park Keeper, by Elijah Albert Cox, 1920, two 2" tears in border, minor paper loss in right corner.
2. London Underground (subway): 29 7/8" x 19 7/8", Kingston by Tram, by Charles Paine, 1920, hole in upper left of image and border damage.
3. London Underground (subway): 29" X 19 ¾", London Characters, Petticoat Lane; silk hat and tie vendor, by Elijah Albert Cox, 1920, paper loss lower left and hole in upper right.
4. Printers Proof: 30" x 21 3/8", signed lower right "P", very good condition.
5. London Underground (subway): 39 ¾" x 24 ¾", Hertford, by Verney L Danvers, 1922, minor paper loss around border.
6. London Motor Bus: 40" x 25", Staines by Motor Bus, by Charles Pears, 1921, paper loss to borders.
7. Exhibition poster: 47 ¼" x 30 1/8" by Floris van Acker, 1925 Belgium, wrinkled, folded, 2" paper tear in center fold, paper loss on borders.
8. London Underground (subway): 39 ¾" x 24 7/8", By Tram from Hammersmith, Wimbledon or Shepherd's Bush, by Fred Taylor, 1922, 2" hole, major paper loss to borders.
9. London Underground (subway): 39 ¾" x 24 7/8", Commerce and Barter Then; 1558, by Cyril A Wilkinson, 1920, 6" paper tear, major paper loss to borders.
10. London Underground (subway): 40" x 25 1/8", The Open Road; Epsom, by Charles Ernest Cundall, 1921, minor paper fold on upper border, overall condition is very good.
11. London Underground (subway): 40 1/8" x 24 7/8", Barking Reach, by Charles Pears, 1921, water damage to right upper border and paper loss to borders.
12. 1939 World's Fair Transportation Poster: 40 3/4" x 27", To Do Full Honor to The American Railroad, paper losses to borders, overall darkened.
13. U. S. Navy Poster: 42" x 27 ¾", Give the World the Once Over in The United States Navy, James H. Daugherty, 1919, major tear and border loss, poor condition.
14. U. S. Navy Poster: 42" x 27 ¾", Come Along - Learn Something, See Something in The U.S. Navy - Ample Shore Leave For Inland Sights, by James H. Daugherty, 1919, major paper losses lower left and upper right, overall poor condition.
15. London Underground (subway): 40" x 25", St Albans; Cathedral Interior, by John Copley, 1921, major tear, paper loss to left corner.